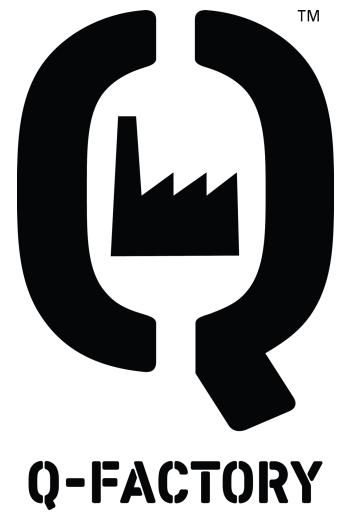


Small Hall



General info

| | |
|------------------------|--|
| Public Entrance | Atlantisplein 1 |
| Loading dock | Arcadia Left side of the building. Ramp available. *elevator available (1,4m x 3,3m) |
| Zip-code | 1093 NE |
| City | Amsterdam |
| Telephone Front desk | 020-7606780 |
| Telephone Production | 020-760678x |
| E-Mail Production | michiel@q-factory-amsterdam.nl |
| E-Mail Technical Staff | barry@q-factory-amsterdam.nl |
| Website | www.q-factory-amsterdam.nl |
| GPS | 52.357776, 4.930945 |
| Capacity | Small Hall 300 pax |
| Sound Limit | Soundlevels are restricted by law to $Leq = 103\text{dB(A)}$ / 15 minutes. We expect engineers to respect this limit. |
| Stage | 6m wide, 5m deep, 60cm high |

Parking

A Night liner can park next to the building, we can provide a parking permit.

16A 380v is available (32A adapter available)

Vans: We can provide a parking permit. Ask production in pre-production.

Cars: Parking in the nearby Q-Park (Polderweg) is advised.

Backstage

We've got one (Big) dressing room/ backstage area.

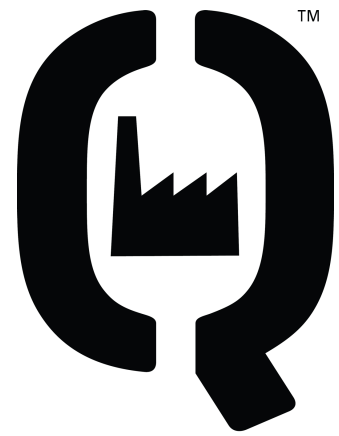
It's not allowed to smoke anywhere inside the building.

Other

Dinner In house restaurant. Own kitchen, healthy meals.

Special effects Any kind of special effects (Confetti, pyro, lasers e.t.c.) are prohibited, unless agreed in advance with production.

Small Hall



Sound

PA

Renkus Heinz

Flown

3 x RH CFX101 (Top)

1 x RH CFX15 (Low)

Stacked

1 x RH CFX101 (Top)

2 x RH CFX15 (Low)

Sub

1 x Martin S218+ (Sub)

Amps

1x Powersoft M50Q

1x Powersoft M20D

1x Powersoft M20D

1x Powersoft K20

Monitors

8x Martin LE1200

Amps

3x Powersoft M20D

FOH

Desk

DiGiCo SD8 37 faders v987 (48kHz)

8 local In

8 Local Out

4 AES IO

2 MADI IO Pairs

Stagerack

(48kHz)

DiGiCo DiGIRack

48 Analog inputs

24 Analog Outputs

Multi/Split

36ch Harting stagebox.

12ch Tielines for PA drive and monitors

(PA Drive is Left, right, sub)

Microphones

1x Shure Beta91A

1x Shure Beta52

3x Shure SM57

5x Shure SM58

1x Shure KSM137

4x Sennheiser e604

2x Sennheiser e609

1x Sennheiser md421

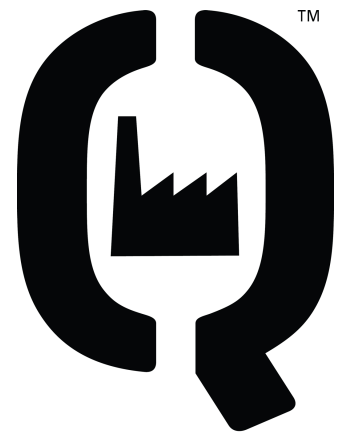
2x Oktava MK012

4x Beyerdynamic TG D58C

2x Radial ProD2

4x Radial ProDI

Small Hall



Light

Console

Avolites Tiger Touch 2 v11 +
external Touchscreen
(HES Roadhog3 on request)

Stage

04x Varilite VL440
04x Martin Atomic3000
16x Robe Perfect (mode 1)
12x Spectral M800 (ar1.s)
04x Fresnell 1kw
04x ETC PC 750
01x ACL (Air Craft Light)
01x Antari Z 350 Hazer

Video

Projector
NEC dlp M403W 4000lm

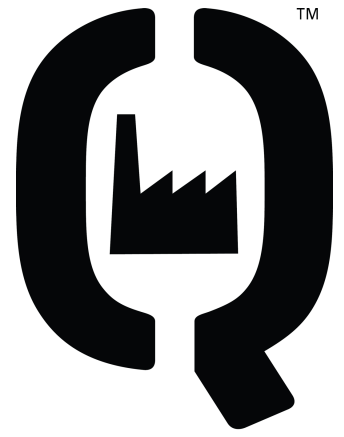
Screen
350cm x 197cm

HDMI Input only!!

Power

1x 125 A 380v.
(In use for sound & light)
1x 16A 380v.
(For backline and others)

Small Hall

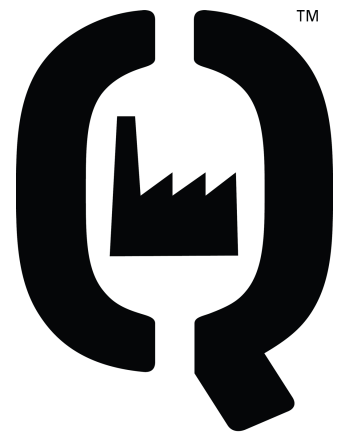


DMX Plot

Q-FACTORY

| Nr | Fixture | Mode | Adress | Location |
|----|------------------|-------|--------|--------------|
| 1 | VL440 | 30ch | 1 | LX 1 |
| 2 | VL440 | 30ch | 31 | LX 1 |
| 3 | VL440 | 30ch | 61 | LX 2 |
| 4 | VL440 | 30ch | 91 | LX 2 |
| | | | | |
| 11 | Atomic 3000 | 4ch | 151 | LX 2 |
| 12 | Atomic 3000 | 4ch | 155 | LX 2 |
| 13 | Atomic 3000 | 4ch | 159 | LX 3 |
| 14 | Atomic 3000 | 4ch | 163 | LX 3 |
| | | | | |
| 21 | Robe Perfect 100 | 1 | 167 | Stage |
| 22 | Robe Perfect 100 | 1 | 181 | Stage |
| 23 | Robe Perfect 100 | 1 | 195 | Stage |
| 24 | Robe Perfect 100 | 1 | 209 | Stage |
| 25 | Robe Perfect 100 | 1 | 223 | Stage |
| 26 | Robe Perfect 100 | 1 | 237 | Stage |
| 27 | Robe Perfect 100 | 1 | 251 | Stage |
| 28 | Robe Perfect 100 | 1 | 265 | Stage |
| 29 | Robe Perfect 100 | 1 | 279 | Stage |
| 30 | Robe Perfect 100 | 1 | 293 | Stage |
| 31 | Robe Perfect 100 | 1 | 307 | Stage |
| 32 | Robe Perfect 100 | 1 | 321 | Stage |
| 33 | Robe Perfect 100 | 1 | 335 | Stage |
| 34 | Robe Perfect 100 | 1 | 349 | Stage |
| 35 | Robe Perfect 100 | 1 | 363 | Stage |
| 36 | Robe Perfect 100 | 1 | 377 | Stage |
| | | | | |
| 41 | Spectral M800 | Ar1.s | 391 | Hall Front L |
| 42 | Spectral M800 | Ar1.s | 396 | Hall Front L |
| 43 | Spectral M800 | Ar1.s | 401 | Hall Front L |
| 44 | Spectral M800 | Ar1.s | 406 | Hall Front R |
| 45 | Spectral M800 | Ar1.s | 411 | Hall Front R |
| 46 | Spectral M800 | Ar1.s | 416 | Hall Front R |
| 47 | Spectral M800 | Ar1.s | 421 | Hall Rear R |
| 48 | Spectral M800 | Ar1.s | 426 | Hall Rear R |
| 49 | Spectral M800 | Ar1.s | 431 | Hall Rear R |
| 50 | Spectral M800 | Ar1.s | 436 | Hall Rear L |
| 51 | Spectral M800 | Ar1.s | 441 | Hall Rear L |
| 52 | Spectral M800 | Ar1.s | 446 | Hall Rear L |

Small Hall



Q-FACTORY

| | | | | |
|-----|-------------------|--------|-----|----------|
| 61 | ETC PC 750 | Dimmer | 451 | LX 4 |
| 62 | Fresnell 1KW | Dimmer | 452 | LX 4 |
| 63 | ETC PC 750 | Dimmer | 453 | LX 4 |
| 64 | Fresnell 1KW | Dimmer | 454 | LX 4 |
| 65 | Fresnell 1KW | Dimmer | 455 | LX 4 |
| 66 | ETC PC 750 | Dimmer | 456 | LX 4 |
| 67 | Fresnell 1KW | Dimmer | 457 | LX 4 |
| 68 | ETC PC 750 | Dimmer | 458 | LX 4 |
| 69 | Fresnell 1KW | Dimmer | 459 | LX 4 |
| 70 | Free Dimmer | Dimmer | 460 | LX 4 |
| 71 | Free Dimmer | Dimmer | 461 | LX 4 |
| 72 | ACL | Dimmer | 462 | LX 4 |
| | | | | |
| 101 | Hazer Antari Z350 | | 510 | On Stage |